

# BrandonRoe

Audio Engineer

BrandonRoeAudio.com

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**DETERMINATION AND PERSEVERANCE WITH THE EXPERIENCE  
REQUIRED TO BRING EFFECTIVE RESULTS FOR YOUR CREATIVE  
AND TECHNICAL VISION**

## KEY COMPETENCE

Sound Design  
Music Composition  
Audio Editing & Mastering  
Live Mixing  
Audio System Tuning  
RF System Tuning  
Qlab Programming  
Autocad  
Gliffy  
Smaart v8  
Yamaha Consoles  
Allen and Heath Consoles  
Dante Networking  
ACE Networking  
Motu audio devices  
Clearcom Systems  
Telex Systems  
Basic Speaker rigging  
Soldering  
Electronic Repair  
Microsoft Office Suite  
Basic Computer Networking  
Basic Carpentry  
Basic ETC Programming  
Basic Light Rigging and Cabling  
Calm Demeanor  
Clear Correspondance  
Effective Listening

## EDUCATION

September 2004 – December 2008  
Bachelor of the Arts in Theatre  
Production from Salisbury University

July 2016  
Smart Basic Operations Seminar

## PROFESSIONAL EXPERIENCE

**Sound Engineer, Folger Shakespeare Library**

Washington, D.C ▪ August 2015 – Present

Implementation and management of the audio system in the Elizabethan Theatre for mainstage productions, lectures, screenings and private events. Creating innovative and simplistic solutions to allow designers to realize artistic vision for productions. Providing professional quality audio media and services for departments throughout the library

Work and communicate with crew, administration and production management to meet project goals within budget and on schedule

- ☑ Modify and tune audio system to accommodate for a productions artistic vision
- ☑ Collaborate with other departments to execute audio elements of a production
- ☑ Managing audio over-hire crews for installations, work calls and show run
- ☑ Overseeing upgrades to audio and communication equipment
- ☑ Mixing audio for live performances and events
- ☑ Editing and mastering audio clips for marketing, archives and publication
- ☑ Maintain, repair and propose replacements for audio equipment
- ☑ Maintain inventory and drawings for productions and permanent infrastructure
- ☑ Plan and implement wired and wireless communication setup for rehearsals and productions
- ☑ Maintaining projections and video for rehearsals and show runs.

## **Freelance Sound Engineer**

Washington, D.C ▪ August 2010 – Present

Install or implement modifications to audio system to accommodate the design of a production. Prepare, test and run audio system for productions, events and live music

- ✓ Live Mixing
- ✓ Managing deck crew for changeovers, installation and work calls
- ✓ Interpreting paperwork and diagrams for production installs
- ✓ Install and tune systems for reinforcement, recording and broadcast
- ✓ Plan, implement and maintain wired and wireless communications for rehearsals and production
- ✓ Design and implement discreet mic placement
- ✓ Organize and tune RF system
- ✓ Previous employers include:
  - Signature Theatre
  - Shakespeare Theatre Company
  - Arena Stage
  - Bard College
  - Gala Theatre

## **Freelance Sound Designer**

Washington, D.C ▪ August 2010 – Present

Design all sound elements of productions to follow the artistic visions of the director and theatrical company. Collaborate with other designers to create a cohesive design concept

- ✓ Compile, compose and record all audio elements for productions
- ✓ Design and modify audio systems to work within creative needs of a concept
- ✓ Program audio playback and cueing for productions
- ✓ Instruct and guide mix engineers during technical rehearsals
- ✓ Provide and edit audio for the rehearsal process
- ✓ Provide and edit concise paperwork and diagrams for design
- ✓ Previous work includes:
  - Folger Gala 2016/17
  - *William Shakespeare's Long Lost Play* with Reduced Shakespeare Company 2016
  - *LATE: A Cowboy Song* with No Rules Theatre Company 2014
  - *Smudge* with Pinky Swear Productions 2013
  - *Alexander and the Horrible No Good Very Bad Day* with Adventure Theatre MTC 2012

## **Sound and Lighting Apprentice at Merrimack Repertory Theatre**

Lowell, MA ▪ August 2009 to May 2010

Assist install of lighting and sound systems for all productions. Program, run and maintain lighting system as well as run and maintain the audio system.

- ✓ Program on ETC ION
- ✓ Maintain design of both lighting and sound
- ✓ Plan and modify paperwork of hard patch to accommodate the lighting design